FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039855-A **Type of Permit:** FILMING **Release Date:** 05/10/2011

Production Company GBA FILM LLC

Insured Company Name GBA FILM LLC

Contact Phone No. 1 219-916-1773
Contact Phone No. 2
Fax
Address 1041 N FORMOSA AVE
WEST HOLLYWOOD, California
90046

Production Title GOD BLESS AMERICA

Type of Production Feature

Producer Angela Sostre

Director Bob Goldthwait

1st AD Jim Goldthwait

Production Manager Joel Henry

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Assistant Taylor Erickson
Primary Phone Mobile - 303-881-2268
Secondary Phone

Fees

Notification Charge	$460.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $2,904.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039855-A
Production Company GBA FILM LLC
Insured Company GBA FILM LLC
Production Title GOD BLESS AMERICA

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 4000 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 5/11/2011 - 5/12/2011 05:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Ernest E Debs .pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	20

Where are the extras holding? On Location

Filming Activities Brandishing weapons (not in public view); Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; FIlming in parking lot at dead end of Debs Park Rd.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

Special Effects: F/X Permit # 15855

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Fire Effects	6 - 10	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: EXT Squibs on targets, EXT Gunshots and squibs on body. Burning rag gets stuffed into gas tank. - SPOT CHECK

Jurisdiction **Political:** Los Angeles City - Council District **Police:** Los Angeles Police **Fire:** Los Angeles

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00039855-A	**Location Manager**	Rick Surad
Production Company	GBA FILM LLC	Primary Phone	Mobile - 805-377-0248
Insured Company	GBA FILM LLC	Secondary Phone	
Production Title	GOD BLESS AMERICA		

	14	Department	City
Thomas Guide	**Page:** 595	**Grid:** C4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		Rafael Vega Suzan Nelson
Coordinator Note	-ONE RAPG MONITOR REQUIRED FROM 0500-2000 HRS. ON 5/11-12 - 8 HRS OF RAPG MONITOR ADMIN		
Coordinator Note	RIDER A RELEASES LOCATION AND COLLECTS FEES		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film on 05/11/2011 & 05/12/2011 from 5 a.m. -12:30 am at Ernest E Debs Park.**
- **Production Company allowed to base camp in the Ernest E. Debs lot.**
- **Production Company allowed to film on Service Road, Wooded Area, Section 4, and Parking Lot.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Crew allowed to have a generator and must be placed on a mat.**
- **Okay to park on the east side of the parking lot but must maintain public access and a 20 ft. emergency access lane at all times.**
- **Okay for Production Company to park trunks and equipment in the lot overnight with security.**
- **Okay for Production Company to drive a pick up truck to transport equipment to section 4 along the slope on the perimeter of the park gaining access closer to the end of the parking lot.**
- **Okay for Production Company to hop curb or build a ramp.**
- **Production Company may not drive on or across the grass.**
- **Production Company must watch for sprinkler heads and valve boxes.**
- **Okay for Production Company to have gunfire in section 4 beyond white T-Bar gate and for FX scene and gunfire in parking lot at the end.**

NO PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/10/2011

- **Okay for Production Company to park picture vehicle in wooded area just off the service road.**
- **Okay for Production Company to have gunfire and squib hits in the wooded area.**
- **Okay for Production Company to park a picture vehicle about 50ft. onto the service road as part of a scene.**
- **May not drive on any grassy areas unless approved.**
- **May not block entrance or exits.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **Must leave a minimum of 15 spaces open in the parking lot.**
- **Patrons have the right of way at all times.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**

Mt. Hollywood Drive

- **Allowed to film on Mt. Hollywood – 3-Mile Tree on May 13, 2011 from 7 am – 11 pm.**
- **Allowed to park on Mt. Hollywood – Observatory side 3-Mile Tree, but vehicles must be parked single file and orderly.**
- **Must allow sufficient space, which is at the discretion of the monitor, to serve as a fire lane.**
- **Production Company allowed dump a fake body into a ravine below 3 Mile Tree.**
- **Production Company allowed to simulate running down protestors at 3 Mile Tree.**
- **Production Company is not allowed to stake into the dirt unless approved by maintenance.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Mt. Hollywood is closed to patron vehicular traffic, not foot traffic.**
- **Must work around maintenance activities.**

NOT A PERMIT

- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production Company does not have permission to enter Vista Del Valle from Mt. Hollywood Dr.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional

DRAFT

needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39855-A
GBA Film LLC – God Bless America
(Ernest Debs & Mt. Hollywood Drive)

NO PERMIT